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M&O Report: How to Live the Andre Fu Lifestyle



[Asia's](#) Designer of the Year Andre Fu

PARIS. Maison et Objet's 2016 Asian Designer of the Year, Hong Kong architect Andre Fu scoped out the January edition of the fair in Paris to select for Forbes readers the five things that he personally liked the most at the trend-setting event.

Design buffs best know him for his interior design work at Hong Kong's Upper House hotel and London's Gong Bar at The Shard. He also recently launched a [lifestyle](#) line called Andre Fu Living which so far includes a fragrance, a book

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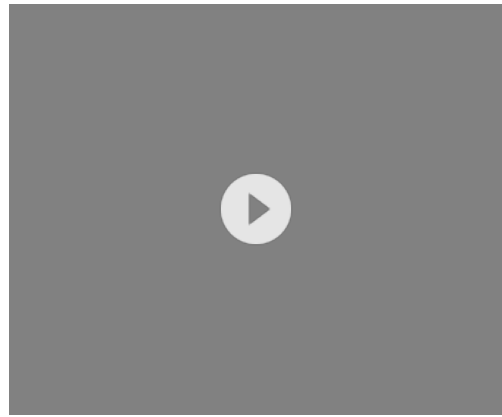
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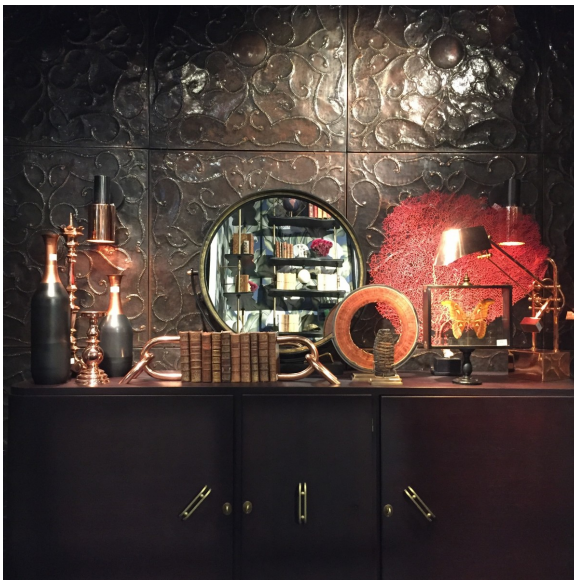
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by Assouline, a bestselling line of rugs with Taiping Carpets, and soon bathroom fixtures by Cooper & Graham.

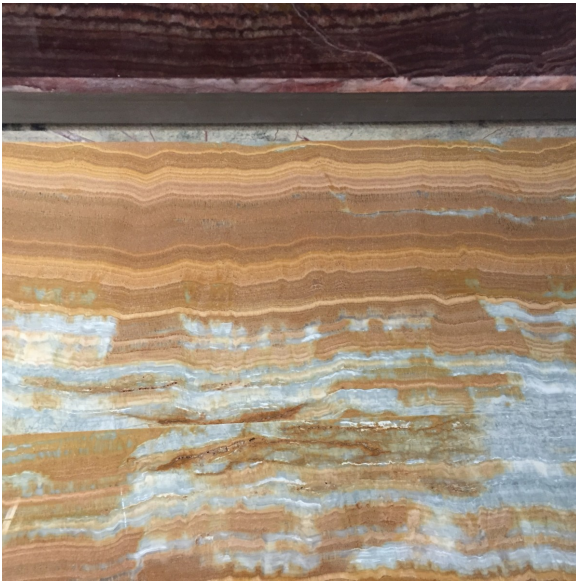
His edit from the hundreds of suppliers at the fair are consistent with his distinct approach to understated [luxury](#). Here are the five things at Maison et Objet, which ends on 26 January, that you need to live the Andre Fu lifestyle:



1. Panarea tableware from SV Casa (Hall 7, H81). Beautifully handmade plates, bowls and spoons crowned with real gold at the rim, the new Italian-designed collection evokes Chinese Song Dynasty ceramics but with a contemporary spirit.



2. Objet de Curiosite (Hall 7, K52). Andre declares their goods to be “amazing.” The artisan-made decorative objects — whimsical assemblages of corals and brass scientific implements — will seem at home in an old European wunderkammer as in a stylish modern apartment.



3. Solidnature (Hall 8, A28). The fine selection of solid slabs make elegant and bold statements. They provide “intriguing stones,” says Andre, materials he could use for floors, walls and counter surfaces.



4. Rina Menardi (Hall 7, G48/H47). The 2016 Asian Designer of the Year likes the simple forms and exquisite craftsmanship of the Italian brand’s vases, dishes and vessels. Their “purist ceramics,” as Andre describes them, are indeed a pleasure for the senses.



5. Luxury Living (Hall 8, A10). Their glass pendants adorning a line of light fixtures caught Andre's eye. The rectangular glass links dangling from leather straps have a masculine grace.

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